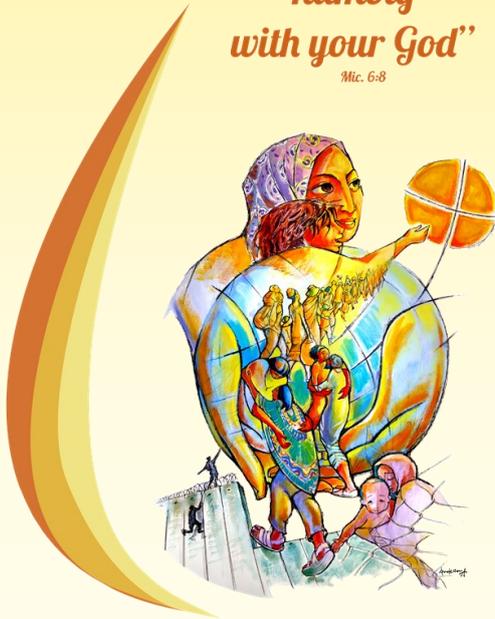


**“Walk**  
**humbly**  
**with your God”**  
Mic. 6:8



**Some elements of the Logo or Symbol that  
can be enriched with your contemplation  
and experiences:**

**Symbol:** The symbol in preparation for the XIV General Chapter of the Scalabrinian Missionary Sisters has as its starting point, below and outside the drawing, a stylized world, a woman with a child in her arms who looks at those who observe the image. With the hand and the disquieting gaze, the child challenges the attitude of those looking from outside.

The woman, with her eyes closed, represents the tiredness and sadness of those who already made a long and exhausting journey. Next, there are some situations of people who struggle to cross walls and fences looking for a shelter, at the same time as they flee from harsh living conditions. People who have their identity and culture, but they are on their way and in search of a place where life can happen again, even leaving everything behind.

Some people bend down to embrace and to rescue some of them and to pull them up. This scene makes us recall the image of Ex 3:7-11, where God saw, heard the cry of the people and came down to rescue them from suffering and slavery. These people who open their arms to welcome are signs of God's merciful love, those who have heard His call and put themselves in an attitude of service. Little by little, a grand march of a people of different nationalities is formed, but on the same path, as in a new Exodus, toward a horizon of light and life. The Sun on the horizon is the symbol of Risen Jesus and his project, *"the rising Sun has come from on high to visit us, to give light to those who live in darkness and the shadow dark as death, and to guide our feet into the way of peace."* (Lk 1:78-79). This Jesus who became a migrant with the migrants, from his birth into a homeless family, to the escape from persecution and death to the periphery of Galilee.

Another woman that we can see above with a child in her arms is looking straight and with confidence in a future of hope that already is becoming a reality. It is the experience of this Kingdom that is present in the time of history, even though still starting from little gestures and seeds of love in solidarity of His followers. The child, with a more enlightened and happy face, points to the Sun, that has the cross at its center. It symbolizes the hope that the world will become one only people, where the fraternity dreamt of by Jesus of Nazareth will be the basis of a new project of a society of justice, love and peace where all the people may have land, housing, and work!

**Text:** The phrase was placed on top, and it highlighted the word "WALK," reinforcing the centrality of the theme that is migration. To give harmony and unite the text to the illustration, a graphic element was created from the colors of the text to compose and provide movement to the whole.

**Colors:** The illustration was colored with vibrant colors so that it may be more prepositive, in a challenging context. The letters, in brown and ochre yellow tone, make us recall the earth (soil) and give softness to the text, concerning the colors of the illustration.